

RASHÔMON

A film by Akira Kurosawa

TOSHIRO MIFUNE TAKASHI SHIMURA

A woodcutter witnesses a horrific series of events – an ambush, rape and murder. In the telling of the tale, however, each of the four participants gives a different view of what actually happened – is anyone telling the truth? Kurosawa's masterly and influential film plays on the subjective nature of truth while unfurling a riveting tale of violence and greed.

The first film to alert Western audiences to the riches of Japanese cinema, *Rashômon* was remade in Hollywood as *The Outrage*, starring Paul Newman, and is credited as a key influence on Bryan Singer's *The Usual Suspects*.



SPECIAL FEATURES

- Newly restored in High Definition
- New audio commentary by Kurosawa expert Stuart Galbraith IV
- *Rashômon* at 65 (Stuart Galbraith IV, 2015, 34 mins): documentary visiting some of *Rashômon*'s key locations, featuring interviews with former staff from the Daiei-Kyoto Studios.
- *John Boorman on Rashômon* (6 mins)
- 2010 BFI theatrical reissue trailer
- Illustrated booklet with a new essay by Stuart Galbraith IV and full credits

Japan | 1950 | black and white | Japanese language with English subtitles | 88 minutes |

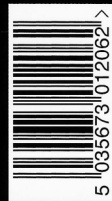
Original aspect ratio 1.33:1 | BD50 | 1080p | 24fps | PCM 2.0 audio (48k/24-bit)

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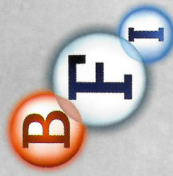
FIT FOR VIEWING
by persons aged
12 YEARS OR MORE



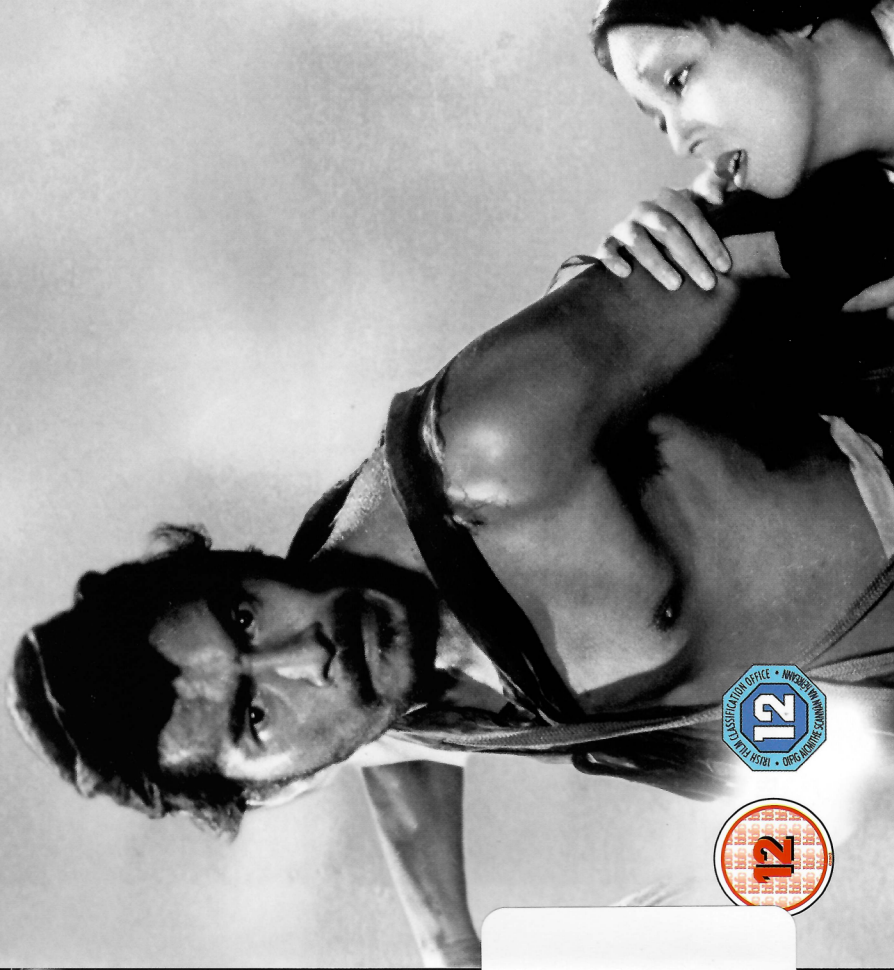
Contains
moderate
threat and
sexual violence
references

Suitable only for persons of 12 years or over.
Not to be supplied to any person below that age

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AKIRA KUROSAWA'S RASHÔMON



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