

Exhibition Space Proposal



CREATE AN EXHIBITION
SPACE FOR LIBRARY
EVENTS (IN THE FUTURE)



EXHIBITION SPACE FOR
NEW BOOK DISPLAY



SPACE TO DISPLAY
CREATIVE WORK
STUDENTS DO IN CLASS



DISPLAY ART BOOKS



















JOHN AXELROD GALLERY



AMERICAN MODERN in the 1920s and 30s

When designers in the United States set out to create a new, modernist design language, they drew on a variety of sources, including the art and architecture of the United States and Europe. The "Young Men's" movement, which began in the 1920s, was a key influence. The movement was a reaction against the traditional, ornate design of the past, and it sought to create a new, modernist design language. The movement was characterized by its use of geometric forms, its emphasis on functionality, and its rejection of traditional ornamentation. The movement was also characterized by its use of new materials and techniques, such as the use of steel and glass in architecture and the use of synthetic materials in design.



