

M

A FRITZ LANG FILM

Of all Fritz Lang's creations, none have been more innovative or influential than *M*, the film that launched German cinema into the sound era with stunning sophistication and mesmerising artistry.

A spate of child killings has stricken a terrified Berlin. Peter Lorre gives a legendary performance as the murderer Hans Beckert, who soon finds himself chased by all levels of society.

From cinema's first serial killer hunt, Lang pulls back to encompass social tapestry, police procedural, and underworld conspiracies in an astonishingly multi-faceted and level-headed look at a deeply incendiary topic. One of the greatest psychological thrillers of all time, *M* remains as fresh and startling 80 years on. The Masters of Cinema Series is proud to present a luminous high-definition restoration of a definitive classic of world cinema in a new Dual Format edition.

SPECIAL DUAL FORMAT EDITION

- Restored high-definition transfer in the correct 1.19:1 aspect ratio [1080p on Blu-ray]
- Two audio commentaries: one by German film scholars Anton Kaes and Eric Rentschler; the other featuring film restoration expert Martin Koerber, filmmaker Peter Bogdanovich, historian Torsten Kaiser, and excerpts from Bogdanovich's 1965 interviews with Lang
- The original 1932 British release version of *M*, presented in its entirety, recently rediscovered, featuring different actors, alternate takes, and Peter Lorre's first performance in English, courtesy of the BFI National Archive [1080p on Blu-ray, 93 mins]
- *ZUM BEISPIEL FRITZ LANG*, a 1968 documentary by Erwin Leiser with Fritz Lang discussing his career in German cinema [21 minutes]
- 48-PAGE BOOKLET including writing by Fritz Lang, historian Robert Fischer, details of a missing scene, behind-the-scenes stills, and production drawings

M • A film by Fritz Lang • 1931 • Germany • 110 minutes • 1.19:1 original aspect ratio • B&W • Mono
Contains 2 x DVDs and 1 x Blu-ray (1080p / 24fps AVC feature encode / DD2.0 DTS-HD Master Audio / Region B)
Includes optional English subtitles with the original German soundtrack on the main feature and *Zum Beispiel Fritz Lang*



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The Masters of Cinema Series

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"Contains mild violence and smoking scenes" - BBFC

"PARENTAL GUIDANCE" - BBFC

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