

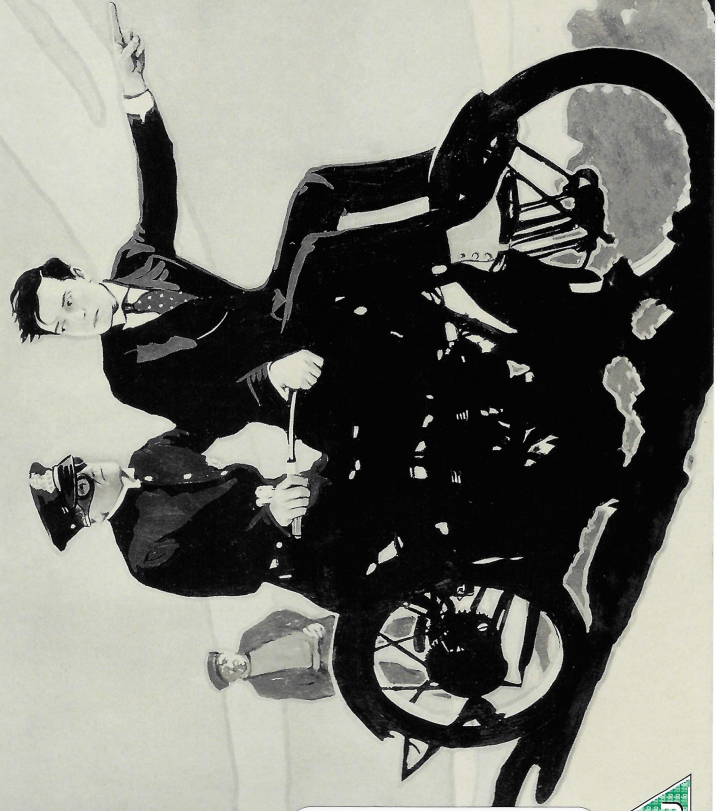
EUREKA!**EUREKA!**The **Masters of Cinema** Series

#172-174

BUSTER KEATON

Sherlock, Jr.*The* **GENERAL****STEAMBOAT
BILL, Jr.**

BUSTER KEATON

SHERLOCK, JR. • *The* GENERAL • STEAMBOAT BILL, Jr.
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Between 1920 and 1929, Buster Keaton created a peerless run of feature films that established him as “arguably the greatest actor-director in the history of the movies”. Collected here are three key films from that era: *Sherlock Jr.*, *The General* and *Steamboat Bill, Jr.* Together they represent a true master at his peak, and The Masters of Cinema Series is proud to present all three films on Blu-ray from stunning 4K restorations.

***Sherlock Jr.* (1924)** – A film projectionist (and amateur detective) offers to solve the case of a missing watch, but is instead framed for the crime himself. Desperate to clear his name, the projectionist dreams of being the great Sherlock Jr., and in one of cinemas most iconic sequences, literally steps into the screen to bring his fantasies to life.

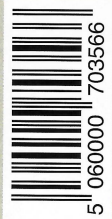
***The General* (1926)** – When union spies steal his locomotive (along with his girlfriend), a plucky railway engineer pursues them doggedly across enemy lines. Containing one of the most memorable chase sequences in the history of filmmaking, *The General* is widely considered to be Keaton’s masterpiece.

***Steamboat Bill, Jr.* (1928)** – A steamboat captain receives a telegram informing him that his son who he has not seen for many years will be coming to visit. Eagerly expecting a strapping young lad who will help him compete with his arch-rival, he is disappointed with the effete progeny that instead shows up. Best remembered for its climactic cyclone sequence in which Keaton performs a number of death-defying stunts whilst an entire town is destroyed around him, *Steamboat Bill, Jr.* was Buster Keaton’s last independent silent comedy and also one of his finest.

THREE DISC BLU-RAY EDITION

1080p presentations from 4K restorations • *Sherlock, Jr.* – Original score by Timothy Brook • *The General* and *Steamboat Bill* – Original scores by Carl Davis • Audio commentary on *Sherlock, Jr.* by film historian David Kalat • *Buster Keaton: The Genius Crushed by Hollywood* (52 mins) – a documentary on Keaton and his struggles working within the Hollywood studio system • A video interview with Peter Kramer, author of *BFI Film Classics: The General* • *Buster Keaton on Wagon Train* (58 mins) – an audio recording of a then 63-year old Buster Keaton in conversation with television writer Bill Cox • *Sherlock, Jr.* – Tour of Filming Locations video piece • *Sherlock, Jr.* – Movie Magic & Mysteries video piece • *The General* – Introduction by Orson Welles • *The General* – Introduction by Gloria Swanson • *The General* – Tour of Filming Locations video piece • *The General* – Video Tour video piece • *The General* – Home Movie Footage from the set • *Steamboat Bill, Jr.* – A video essay on the making of the film • **PLUS: A 24-PAGE BOOK** featuring an essay by Philip Kemp; full credits for each film; and rare archival imagery.

BUSTER KEATON: SHERLOCK, JR. / THE GENERAL / STEAMBOAT BILL, JR. • 1924-1928 • USA • 191 minutes • black & white
 1080p AVC encodes • Contains 3 x Blu-ray (Region B)


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UNIVERSAL
 Suitable for all

www.mastersofcinema.org

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