

Sergei Parajanov's celebrated, dreamlike masterpiece paints an astonishing portrait of the 18th century Armenian poet Sayat Nova, the 'King of Songs'. Parajanov's aim was not a conventional biography but a cinematic expression of his work, resulting in an extraordinary visual poem. Key moments in his subject's life are illustrated through a series of exquisitely orchestrated tableaux filled with rich colour and stunning iconography, each scene a celluloid painting alive with stylised movement.

One of cinema's most revered and beautiful films, 'The Colour of Pomegranates' is a unique and rewarding experience that haunts the memory long after viewing.

SPECIAL EDITION FEATURES

DISC 1

- The Film Foundation's World Cinema Project restoration of 'The Armenian Version ('Parajanov's Cut') • The Russian Version ('Yutkevich's Cut') prepared using The Film Foundation's World Cinema Project restored material • Optional annotated commentary on 'The Armenian Version' by James Steffen, author of 'The Cinema of Sergei Parajanov' and advisor on the new restoration • Optional audio commentary on 'The Russian Version' by Levon Abrahamyan

DISC 2

- New 2K restoration of Sergei Parajanov's short film 'Kyiv Frescoes' with optional annotated commentary by Daniel Bird • 'Pomegranates Rediscovered': Cecilia Cenciarelli of Bologna Cineteca on the multi-national effort to save 'The Colour of Pomegranates' • 'Free Parajanov!': Tony Rayns on the campaign to free Parajanov • 'The World is a Window: The Making of The Colour of Pomegranates' • 'Memories About Sayat Nova': Levon Grigoryan's 2006 documentary featuring extracts from the rushes • 'Parajanov: A Requiem' • 'Poetry, Pomegranates and Parajanov': A new appreciation by Daniel Bird.

AUTHOR OF THE FILM: SERGEI PARAJANOV DIRECTOR OF PHOTOGRAPHY: SUREN SHAHBAZIAN PRODUCTION DESIGNER: STEPAN ANDRANIKYAN

MUSIC: TIGRAN MANISURIAN PRINCIPAL CAST: POET AS A YOUTH, THE POET'S BELOVED, THE NUW IN WHITE LACE, THE ANGEL OF RESURRECTION, THE MINE-SORKO CHAURELI, THE POET AS A CHILD, MELKON ALEKSYAN, THE POET IN THE MONASTERY, VLEN GALSTYAN, THE POET AS AN OLD MAN, GIORGI GEGECHKORI, THE PRINCE, HOVHANNES MINASYAN

Restored by Cineteca di Bologna/L'Immagine Ritrovata Laboratory and 'The Film Foundation's World Cinema Project, in association with the National Cinema Centre of Armenia and Co-fundation of Russia. Restoration funded by the Material World Charitable Foundation.

Special thanks to consultant and producer Daniel Bird and to James Steffen, without whom this release would not be possible.

ORIGINAL RATIO: 1.33:1 | AUDIO: LPCM UNCOMPRESSED MONO | COLOUR: REGION CODE 8 | MAIN FEATURE BD RMS | ARMENIAN LANGUAGE | OPTIONAL ENGLISH SUBTITLES

The Material World Charitable Foundation



THE FILM FOUNDATION
WORLD CINEMA PROJECT

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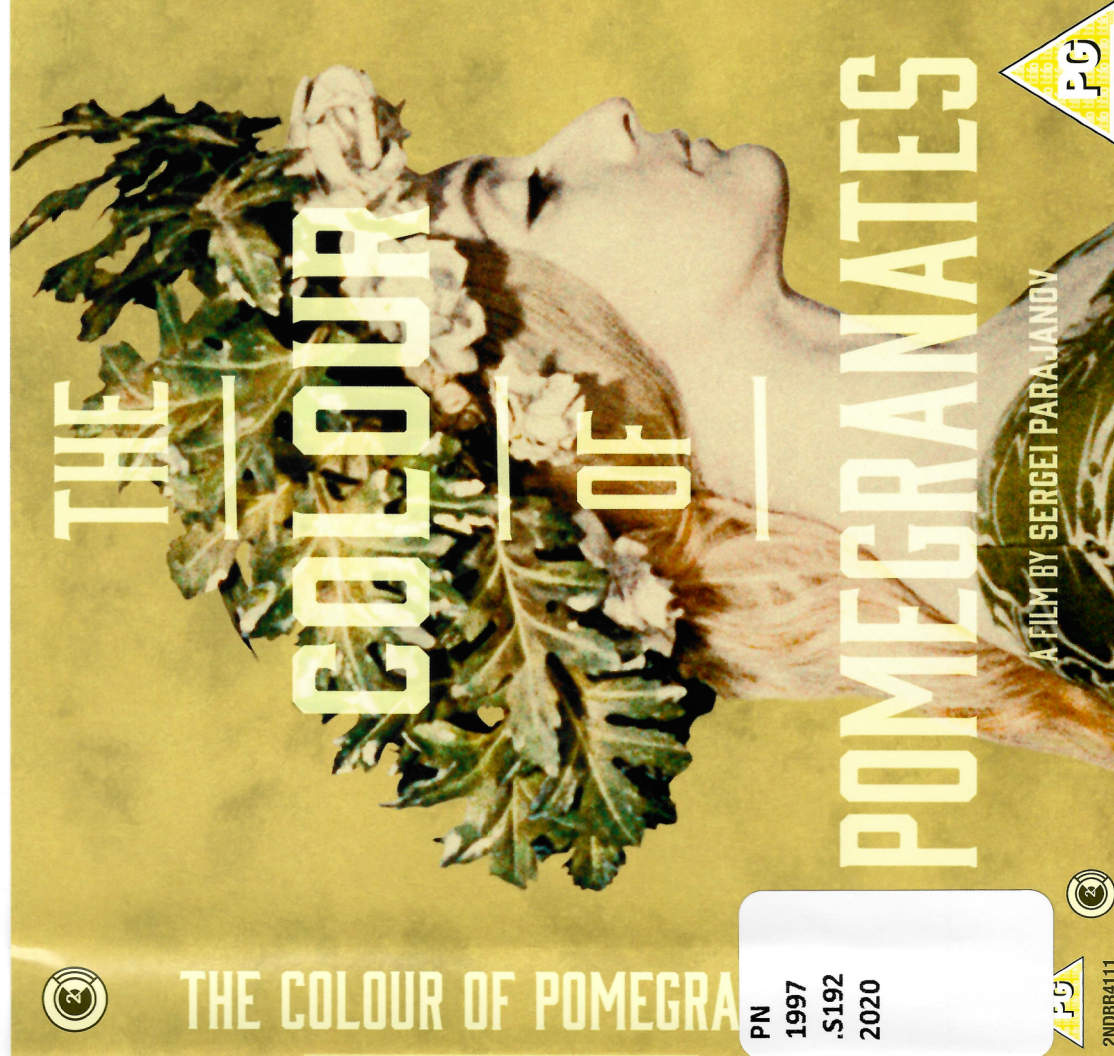


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PARENTAL GUIDANCE
General viewing, but some scenes may be unsuitable for young children

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THE COLOUR OF POMEGRANATES

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