

THE OZU COLLECTION

LATE AUTUMN (AKIBIYORI)
A MOTHER SHOULD BE LOVED (HAHA O KOWAZUYA)

When college nostalgia inspires a group of middle-aged businessmen to match-make for the widow – played with measured dignity by Setsuko Hara (Tokyo Story) – of one of their friends and her daughter, they have no idea of the strife their careless interference will cause. *Late Autumn*'s examination of familial upheaval moves effortlessly from comedy to pathos and is amongst the finest of legendary director Yasujiro Ozu's post-war films.

Included here is the surviving version of Ozu's moving silent drama *A Mother Should Be Loved*. Missing both first and last reels the incomplete film nevertheless achieves a dramatic intensity in its portrayal of Sadao, a young man struggling to deal with a disturbing family secret.

Special features

- Standard Definition and High Definition presentations of *Late Autumn* (DVD & Blu-ray)
- Standard Definition presentation of *A Mother Should Be Loved* (DVD)
- Optional score for *A Mother Should Be Loved* by composer Ed Hughes, commissioned exclusively for the BFI
- Fully illustrated booklet with a newly commissioned essay by Asian cinema expert Alexander Jacoby
- New and improved English subtitles

Japan | 1960 + 1934 | colour + black and white | Japanese language, English subtitles | 129 minutes + 70 minutes | Original aspect ratio 1.33:1

Disc 1: BD25 | 1080p | 24fps | PCM mono audio (48k/16-bit)

Disc 2: DVD9 | PAL | Dolby Digital mono audio (320kbps)

 Late Autumn © 1960 Shochiku Co., Ltd.
A Mother Should Be Loved © 1934 Shochiku Co., Ltd. **SHOCHIKU**

BFI video titles are mastered from the finest quality materials available. Extensive film notes and full credits are carried on the packaging and/or disc.



BFI1073

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This release comprises a region B Blu-ray and a region 2 DVD Disc designed to be played on compatible players or consoles in conjunction with a High-Definition monitor

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Contains mild sex references



Parental Guidance - General viewing, but some scenes may be unsuitable for young children

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INCLUDES OZU'S
RARE 1934 FILM
**A MOTHER
SHOULD BE
LOVED**

LATE AUTUMN

A FILM BY YASUJIRO OZU

DUAL FORMAT EDITION

PN
1995.9
.M45
L384
2007

 BFI1073



LATE AUTUMN
A MOTHER SHOULD BE LOVED
Yasujiro Ozu



Late Autumn
Director: Yasujiro Ozu
Script: Kogo Noda and Yasujiro Ozu
Cast: Setsuko Hara, Yoko Tsukasa, Mariko Okada
A Mother Should Be Loved
Director: Yasujiro Ozu
Script: Tadao Ikeda and Masao Arata
Cast: Mitsuho Yoshikawa, Den Obinata, Hideo Mitsui

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